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Brahms, Johannes
[Variationen und Fuge über ein Thema von Händel, piano, op. 24]
Variatsii i fuga na temu Gendelía

M
27
B7
op.24

И. БРАМС

Соч. 24

ВАРИАЦИИ И ФУГА НА ТЕМУ ГЕНДЕЛЯ

ДЛЯ ФОРТЕПИАНО

МУЗЫКА

МОСКВА · 1966

Schu. op 90
Chop. C-Nost
Sch Dard
Etude C#-

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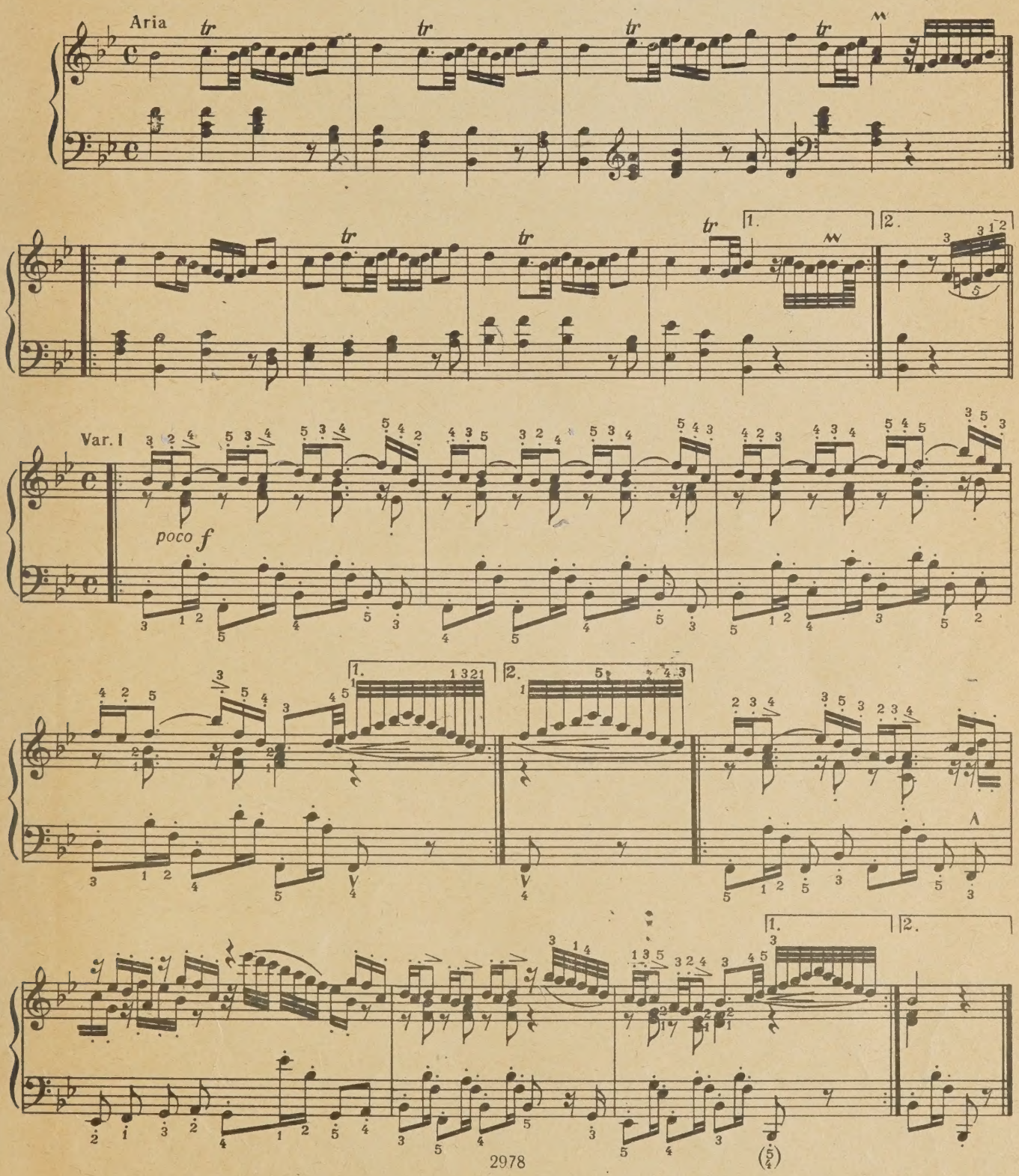
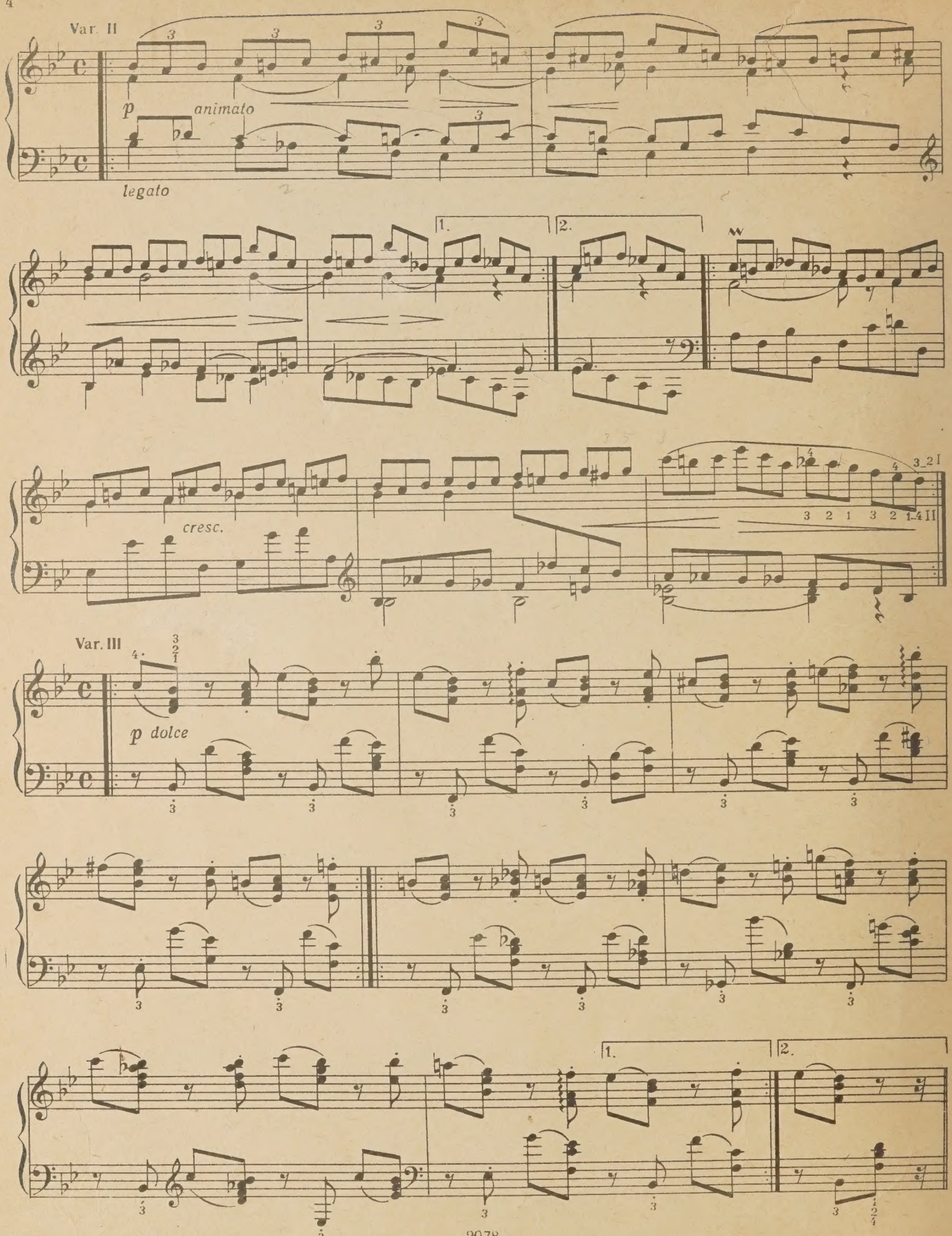
M
27
B7
op. 24

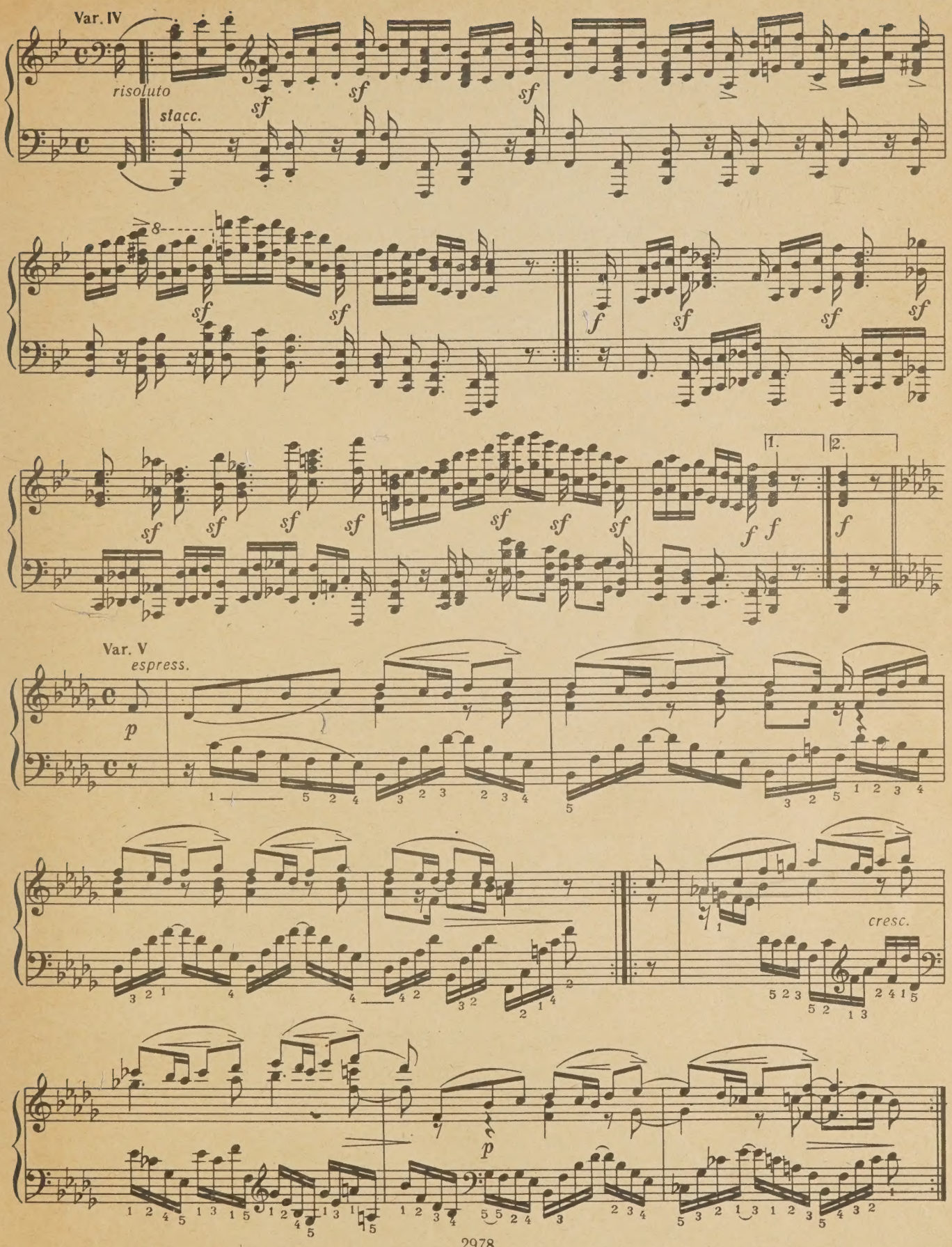
ВАРИАЦИИ И ФУГА
на тему Генделя

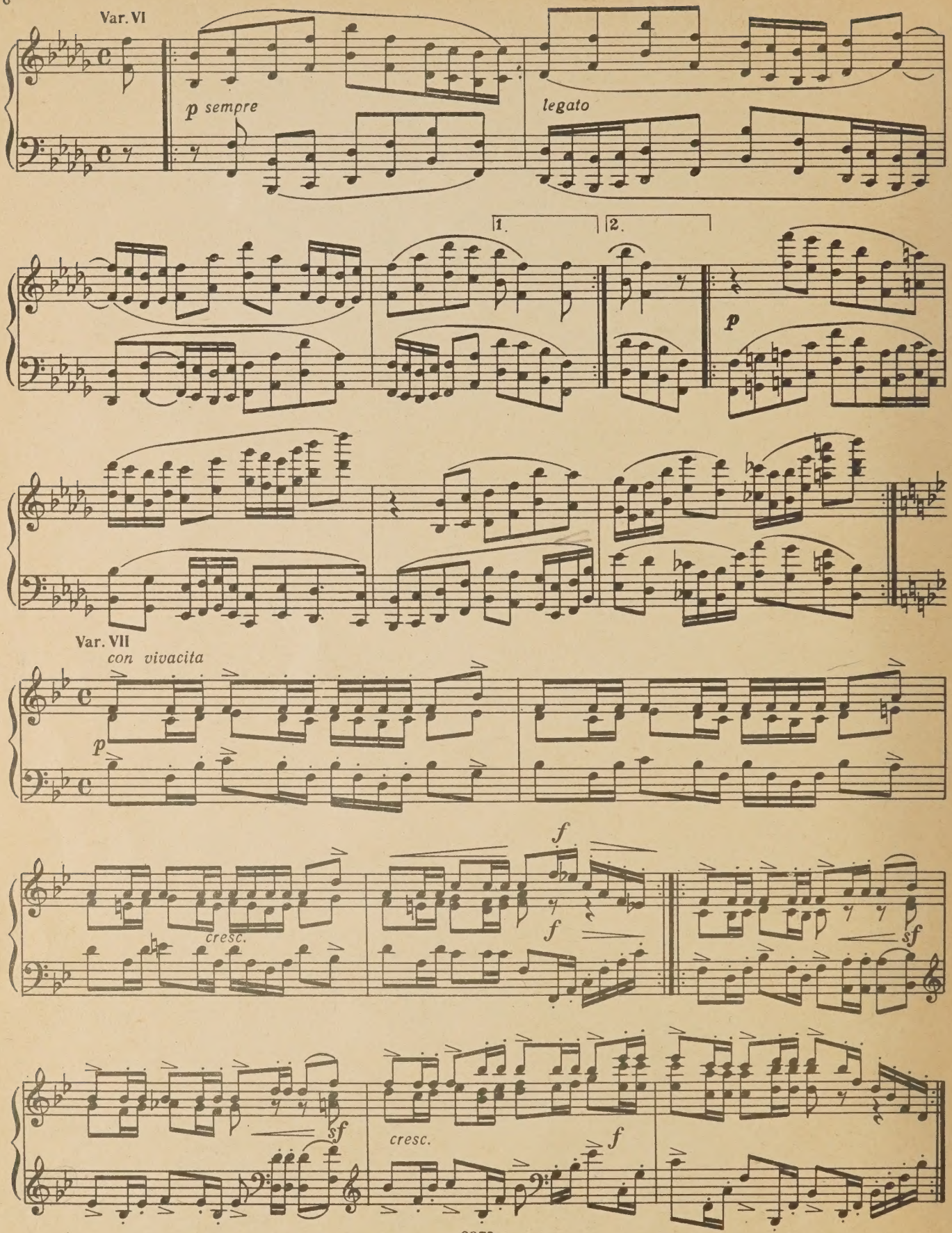
Редакция Альфреда Рейзенауера

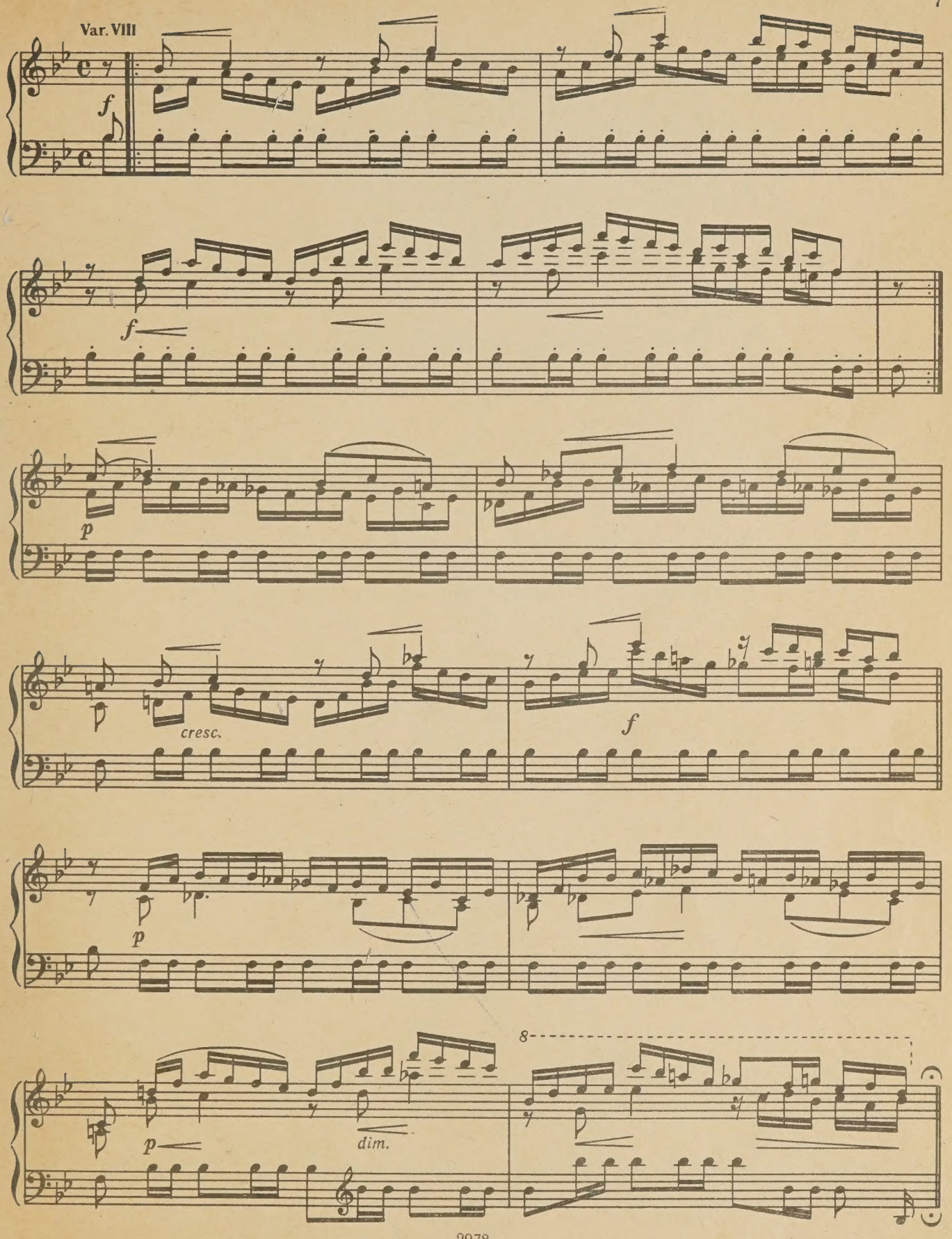
Иоганнес БРАМС, соч. 24

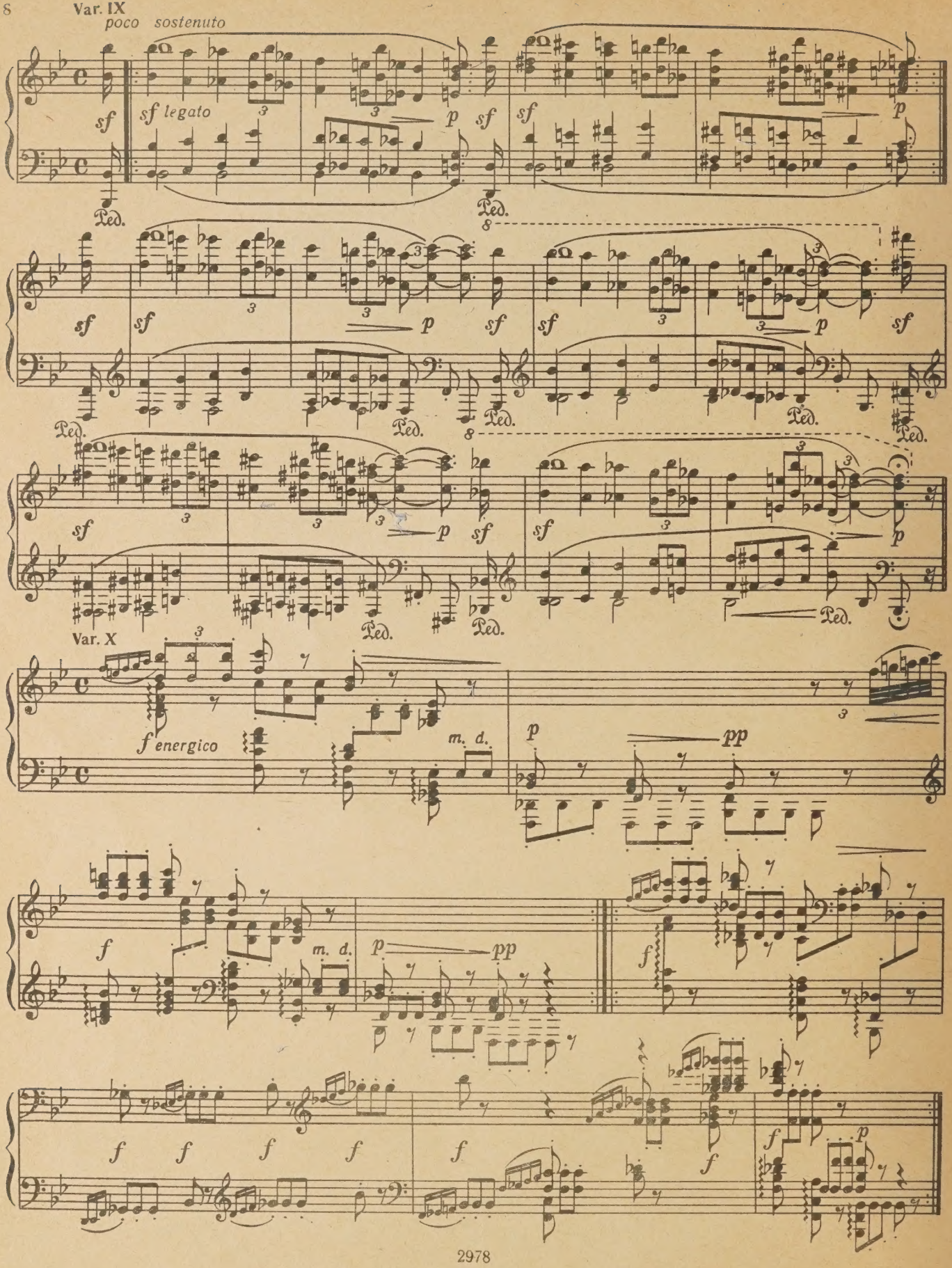


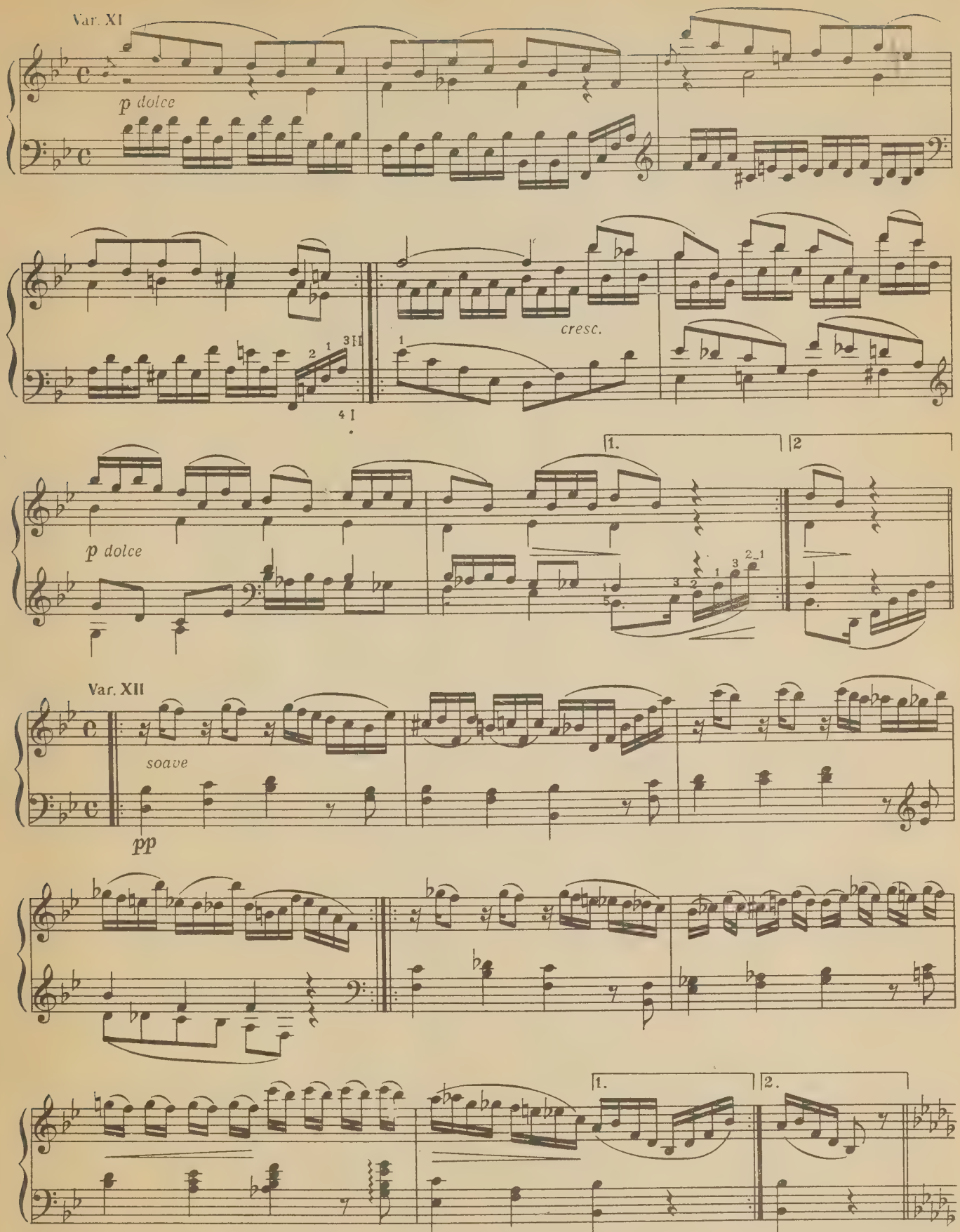

Var. II
p animato
legato
1.
2.
cresc.
Var. III
p dolce


Var. IV
risoluto
stacc.
sf
f
1.
2.
Var. V
espress.
p
cresc.


Var. VI
p sempre
legato
1.
2.
p
Var. VII
con vivacita
p
f
cresc.
f
sf
sf
cresc.
f

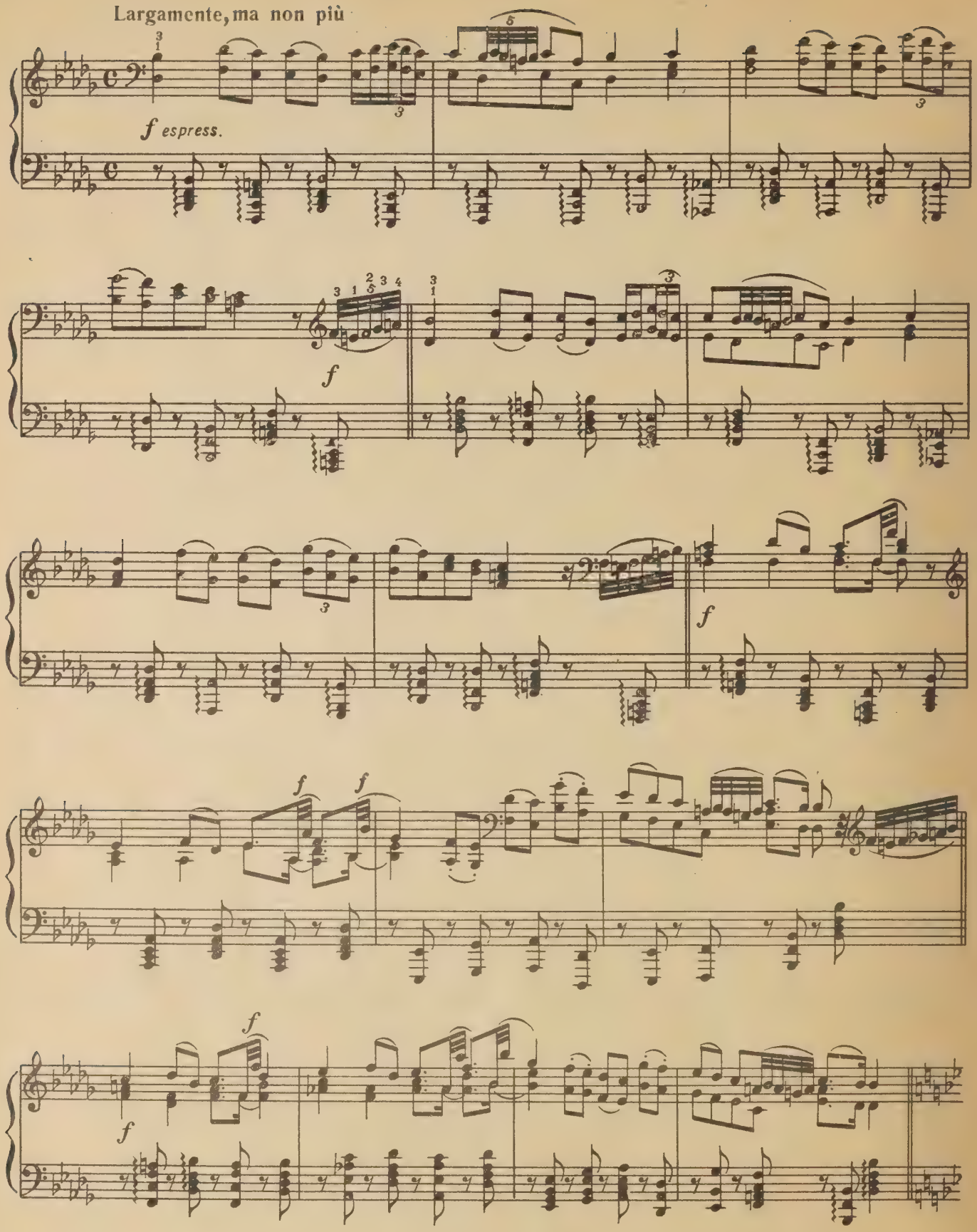

Var. VIII
f
f
p
cresc.
f
p
p
dim.
8


Var. IX
poco sostenuto
sf
sf legato
p
sf
Ped.
8
Var. X
f energico
m. d.
pp
ff

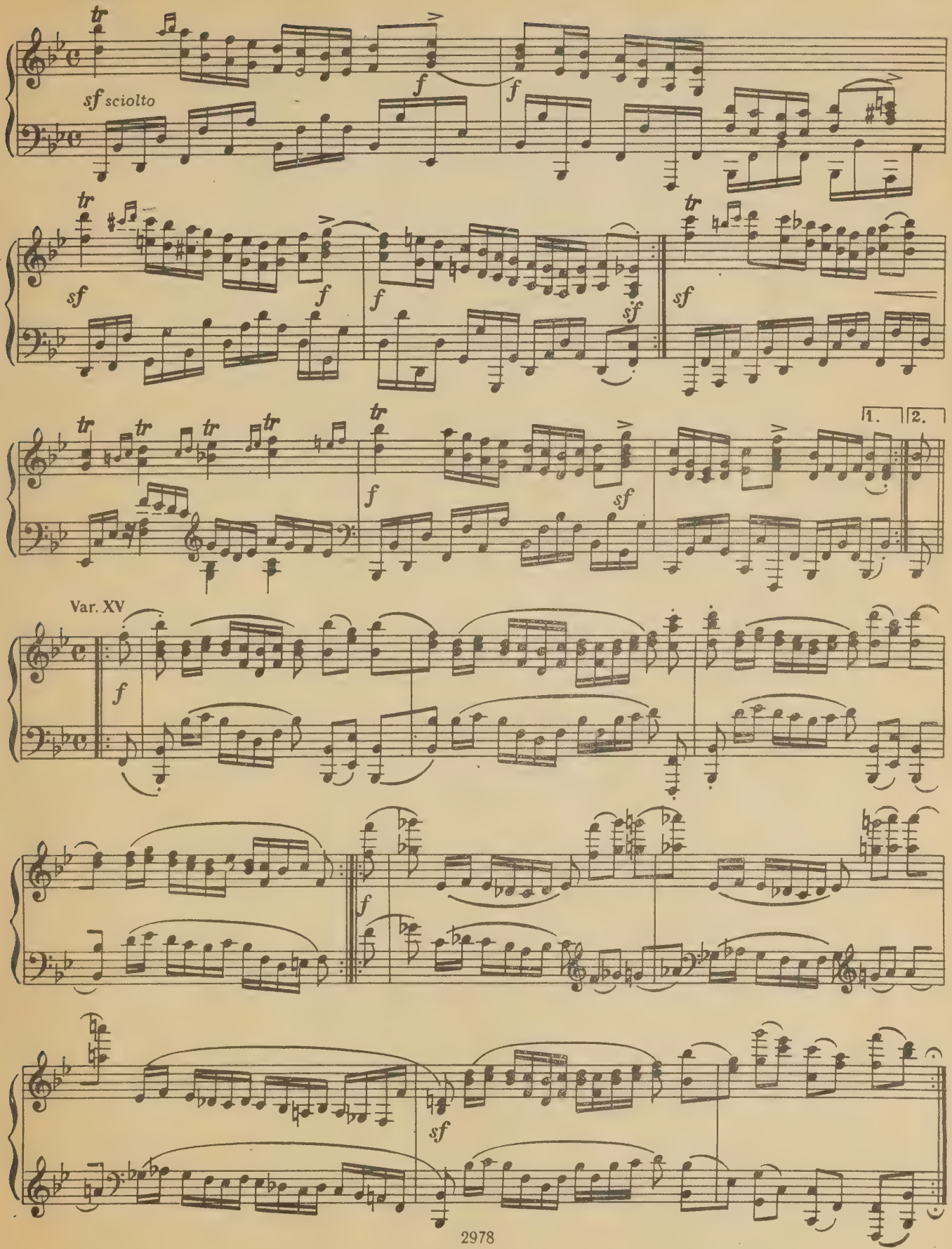

Var. XI
p dolce
cresc.
1.
2
p dolce
Var. XII
soave
pp
1.
2.

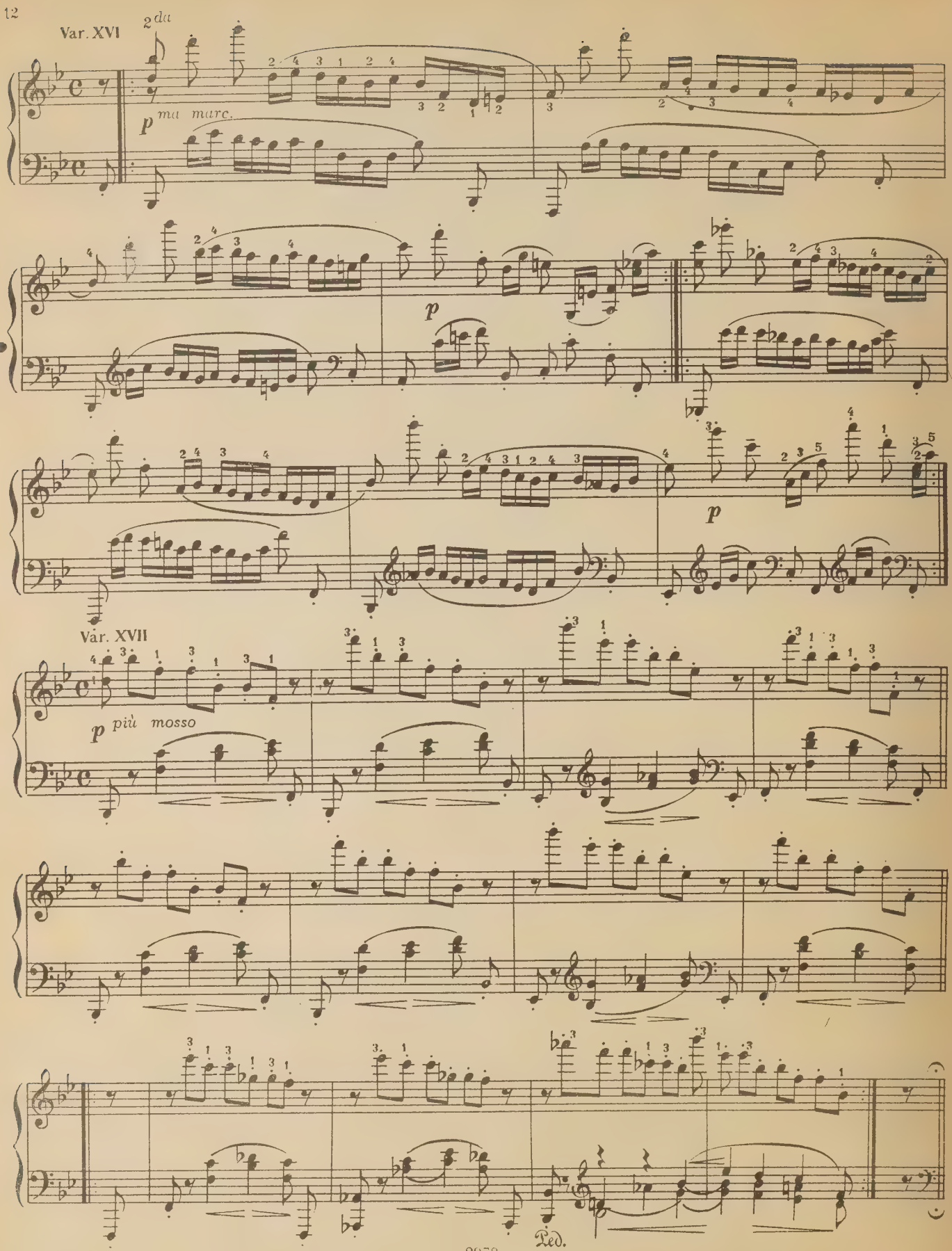
Var. XIII

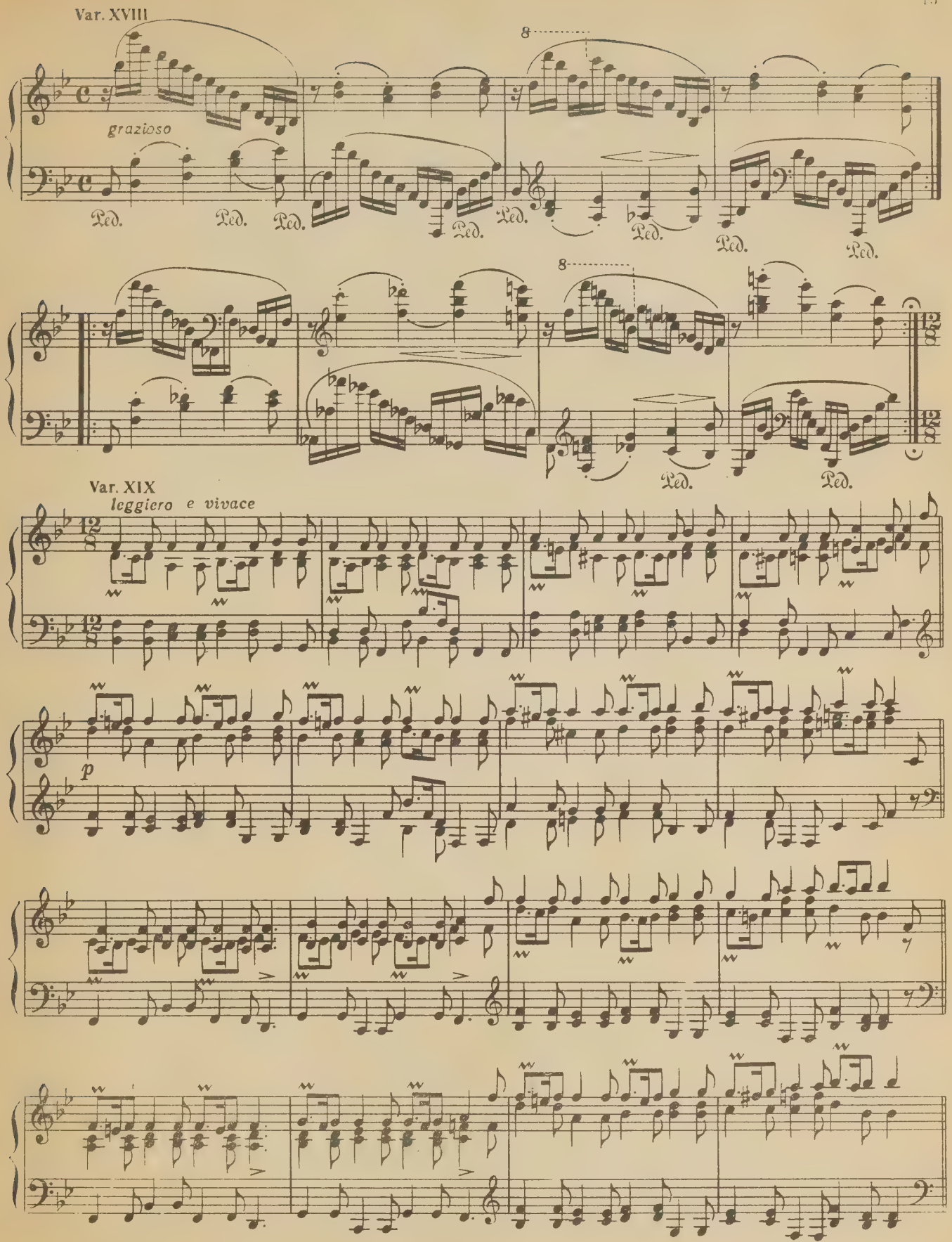
Largamente, ma non più

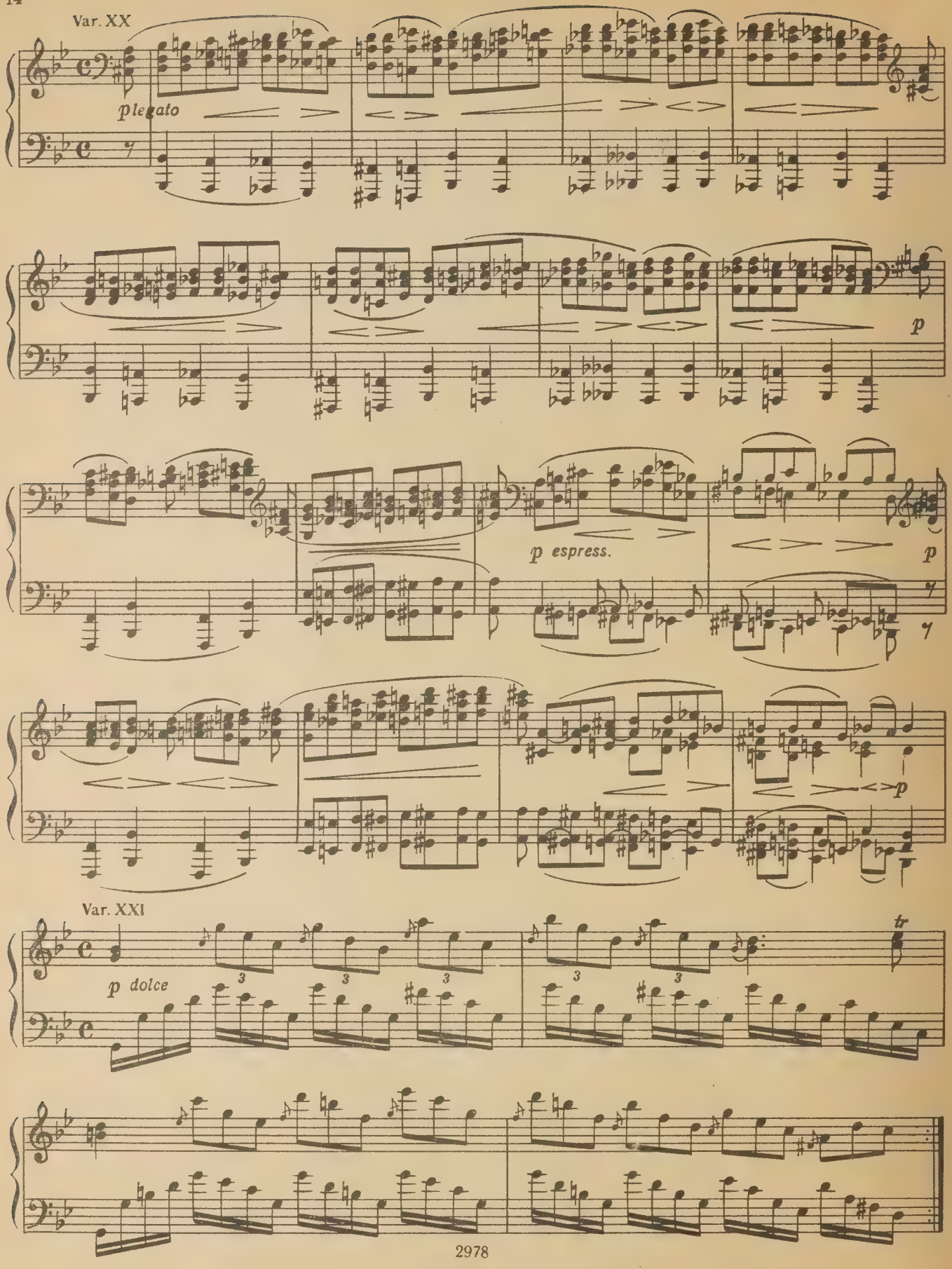


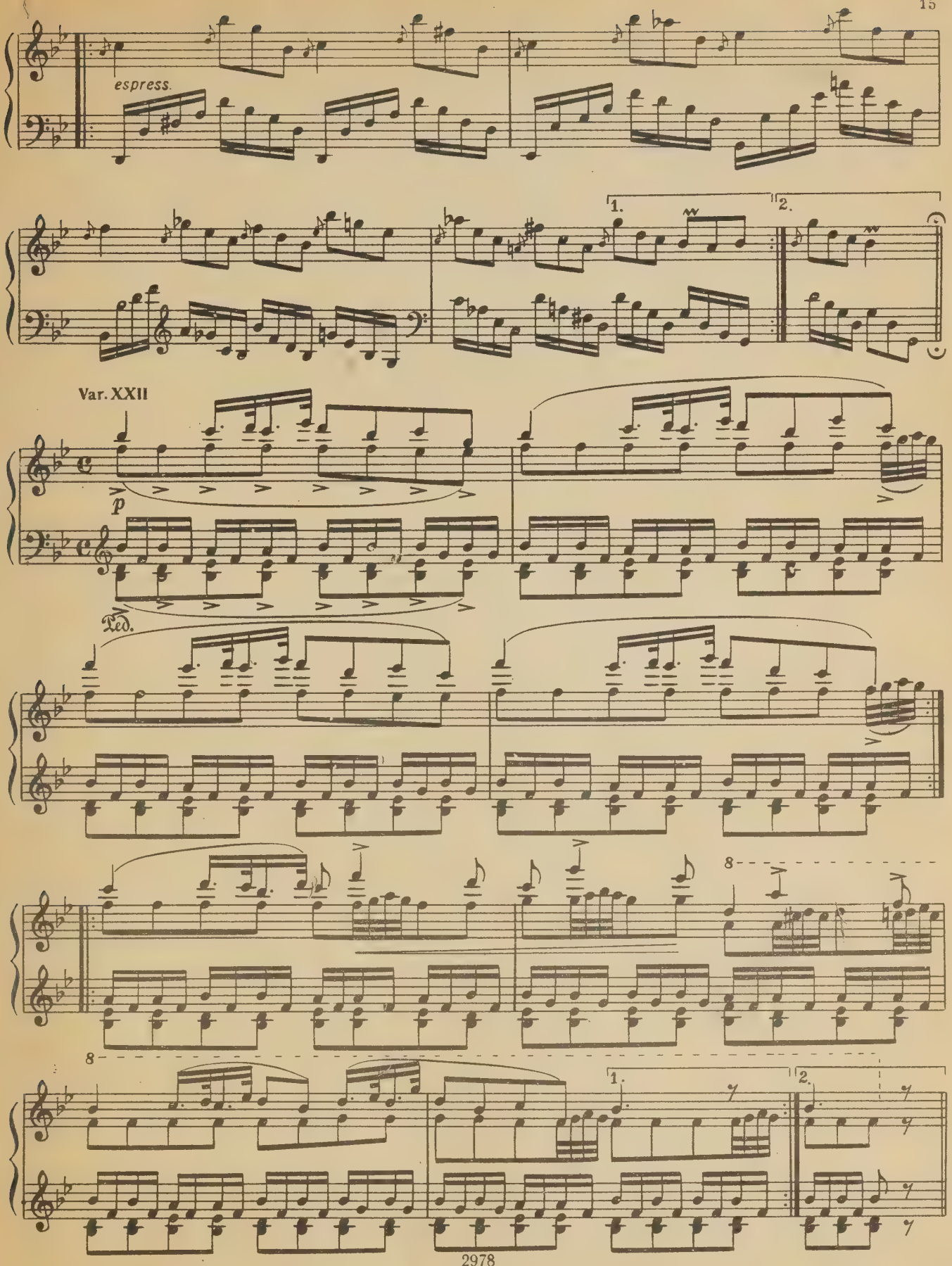
Var. XIV

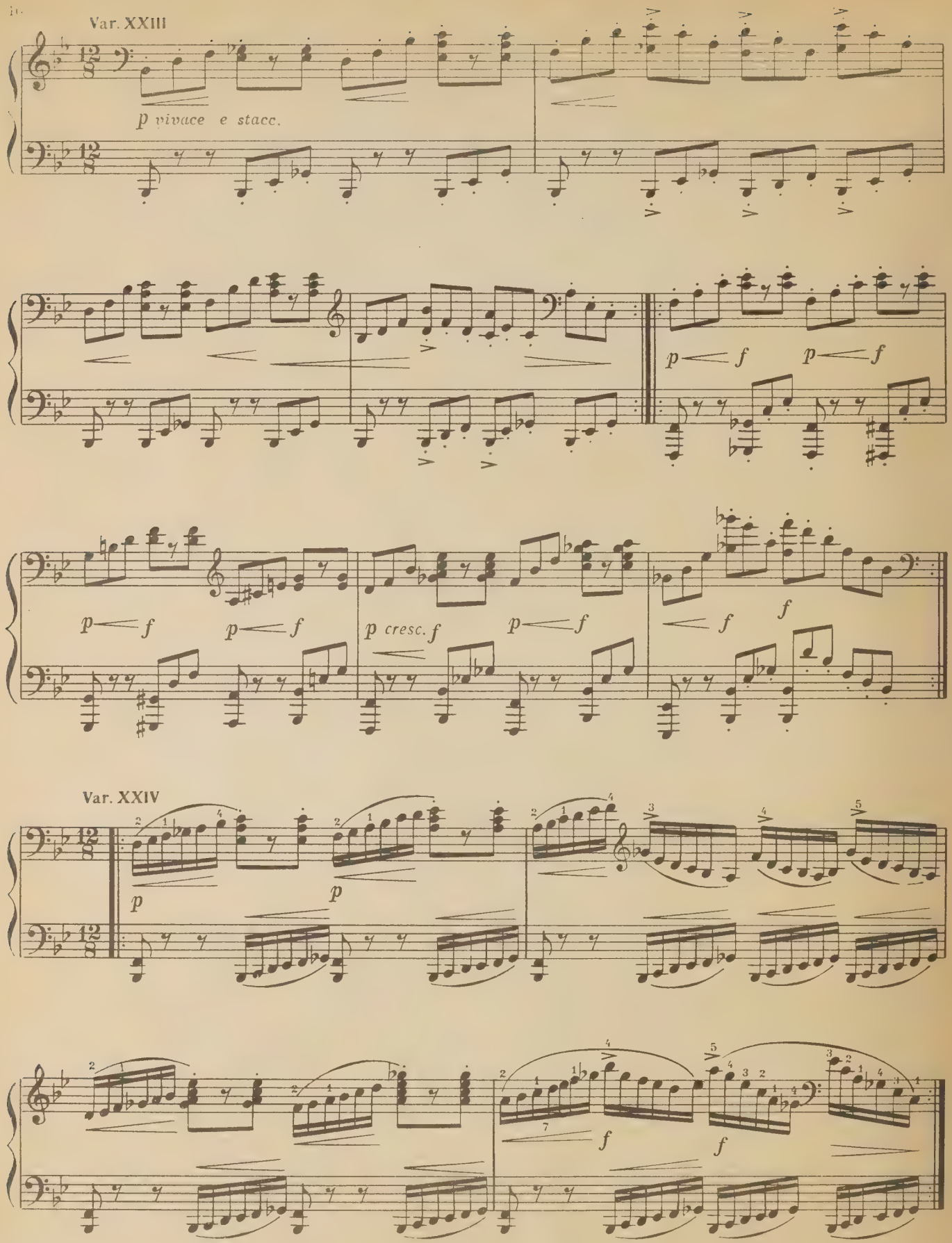


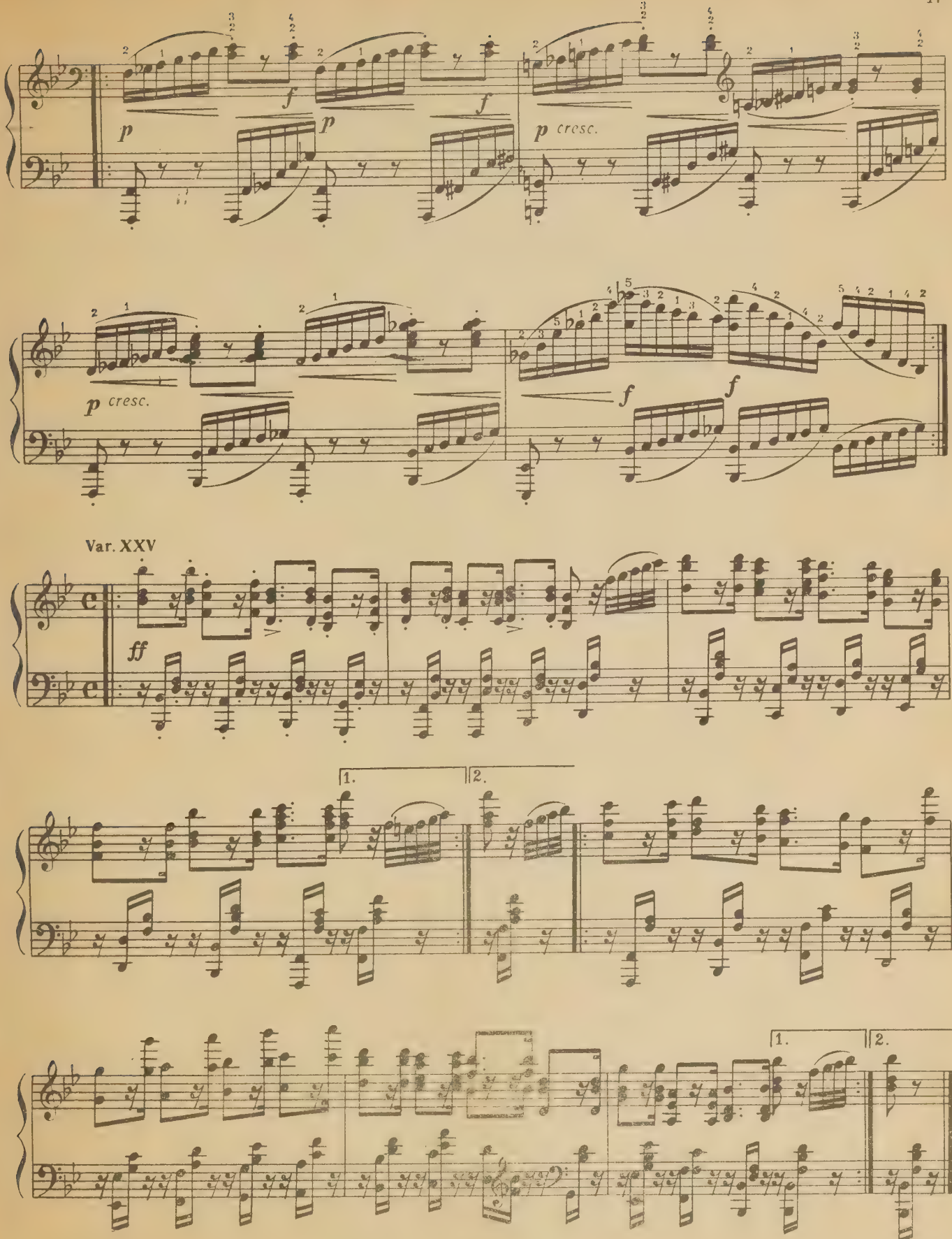

Var. XVI
2da
p ma marc.
p
p
Var. XVII
p più mosso
Ped.

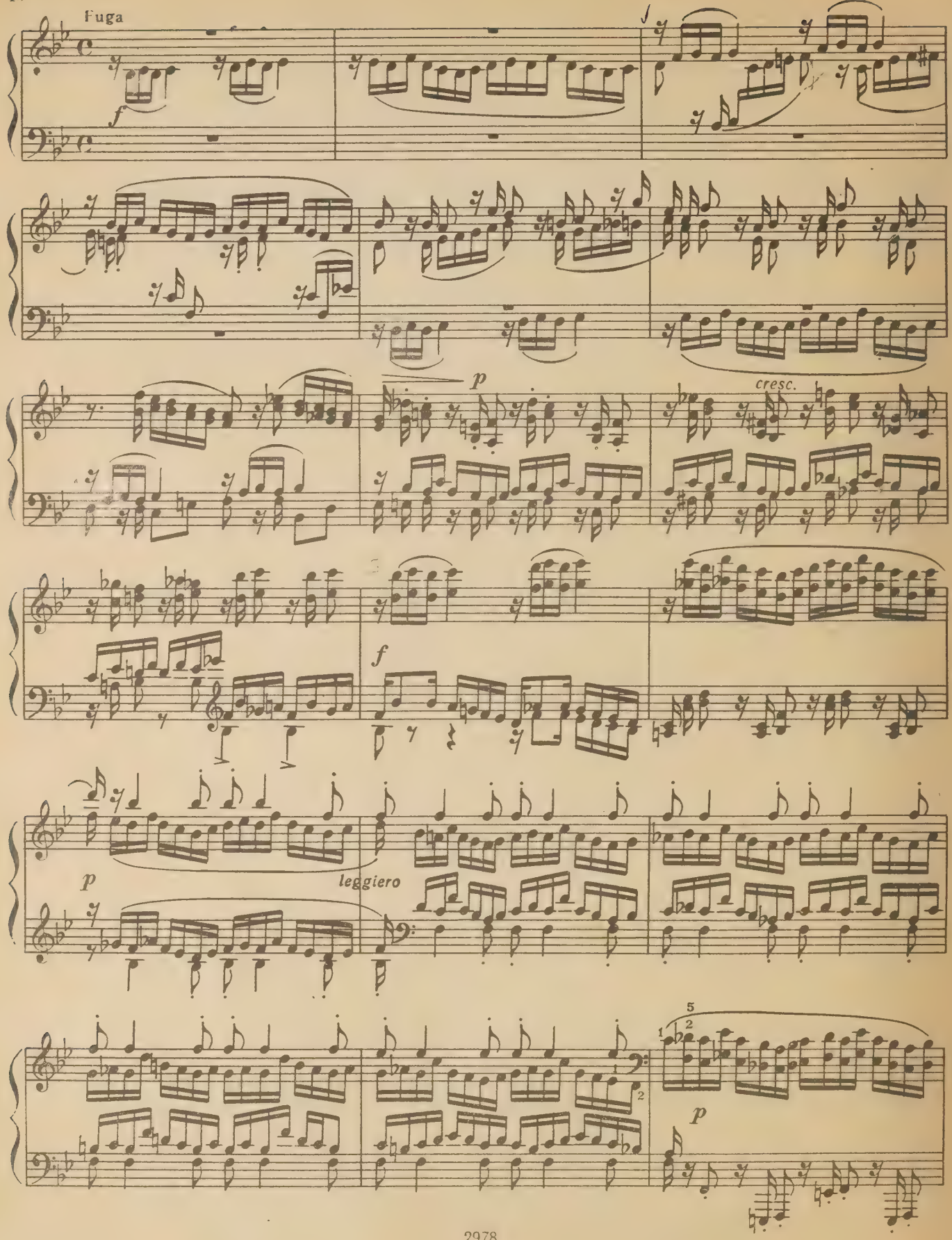

Var. XVIII
grazioso
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Var. XIX
leggiero e vivace
p

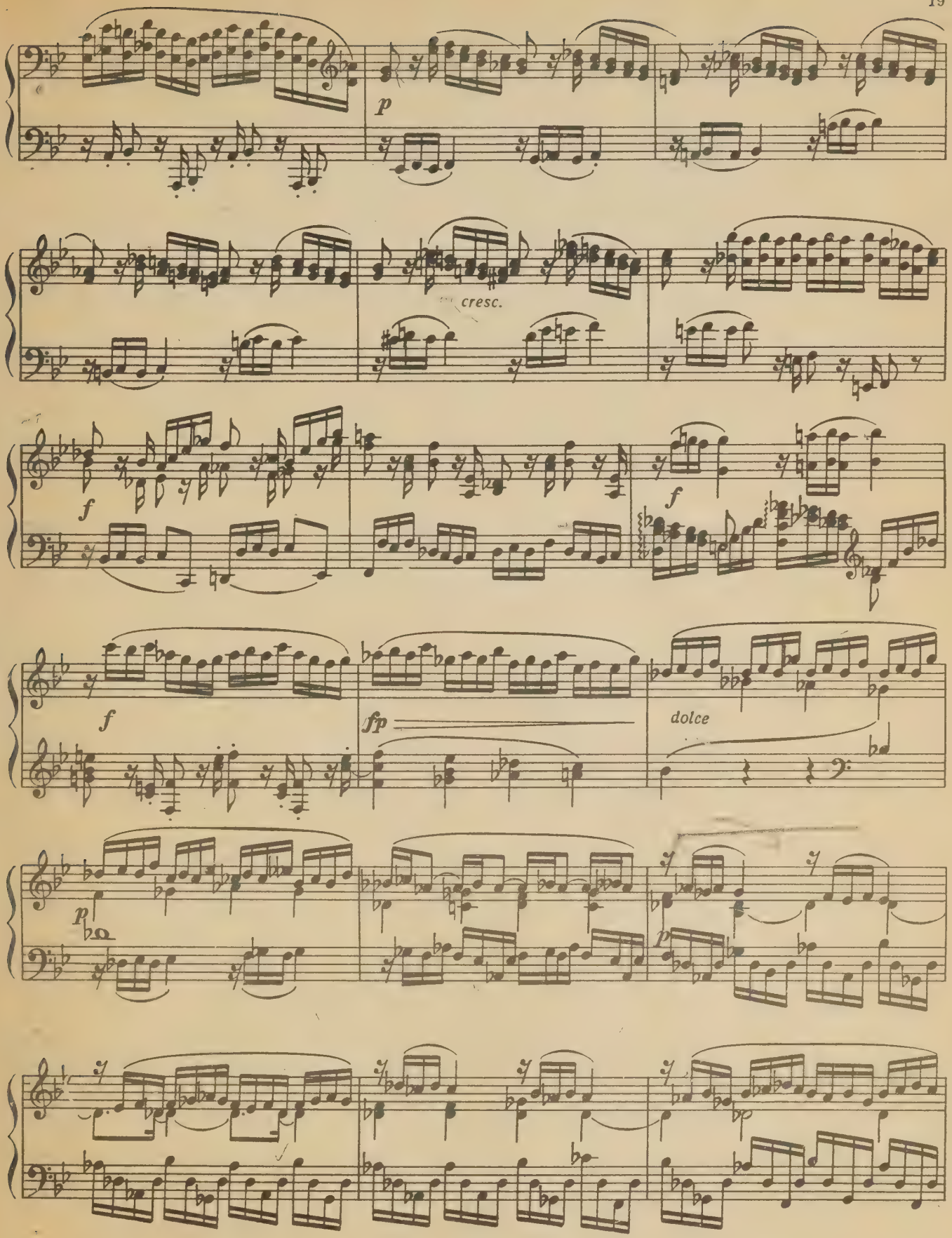

Var. XX
plegato
p
p espress.
p
p
Var. XXI
p dolce
tr

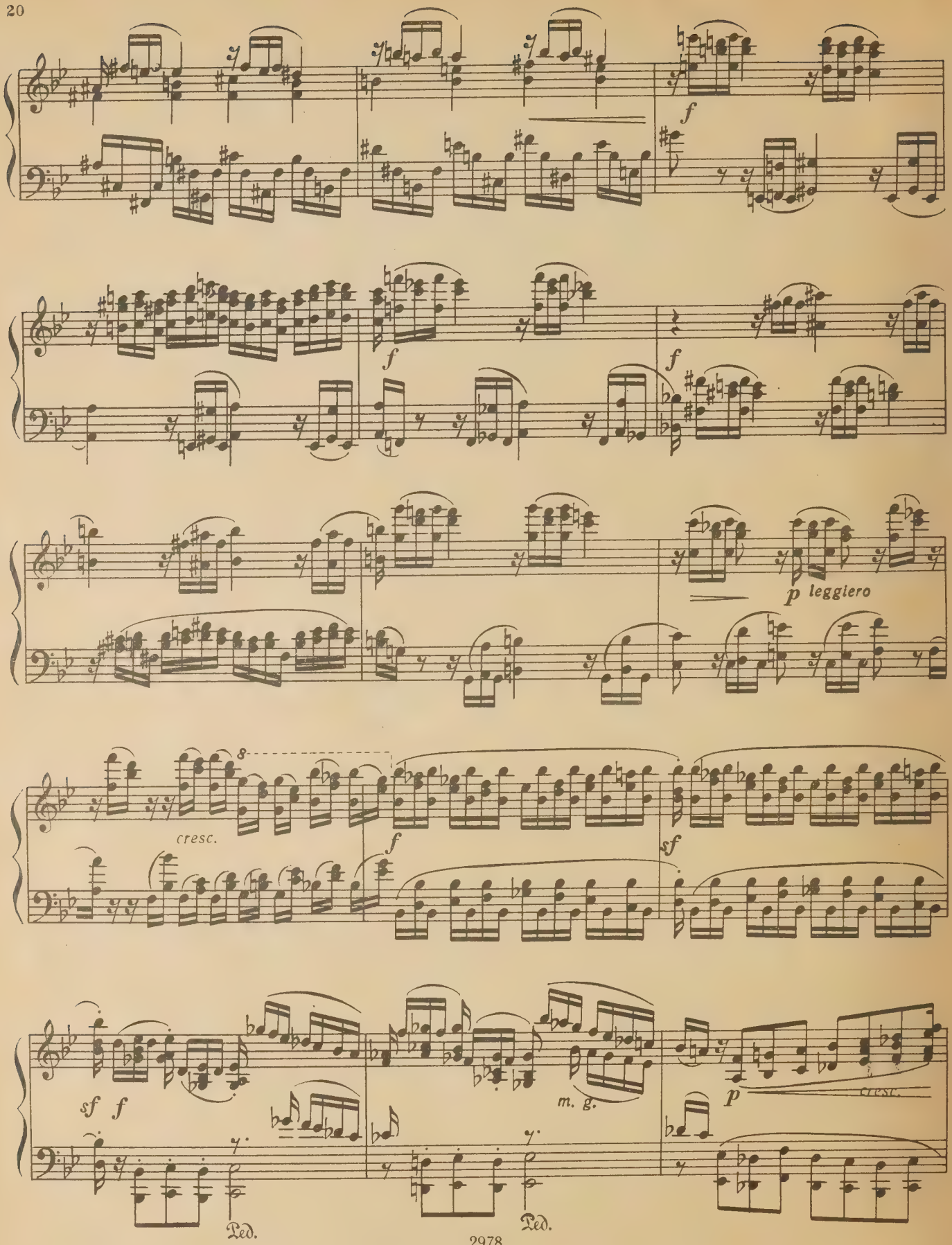

espress.
1.
2.
Var. XXII
p
Ped.
8
8
1.
2.

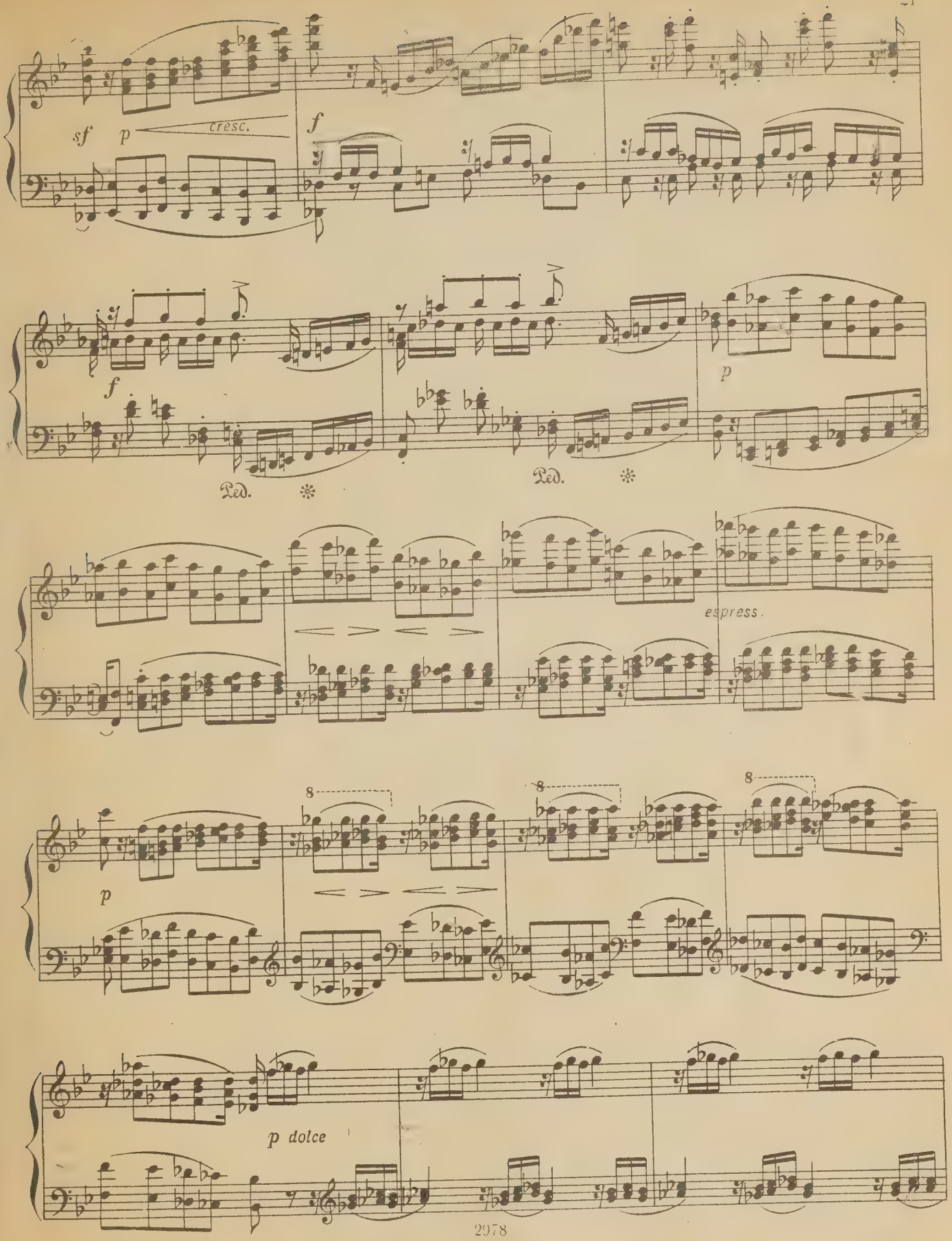

Var. XXIII
p vivace e stacc.
p f p f
p f p f
p cresc. f p f
f
Var. XXIV
p
p
f
f

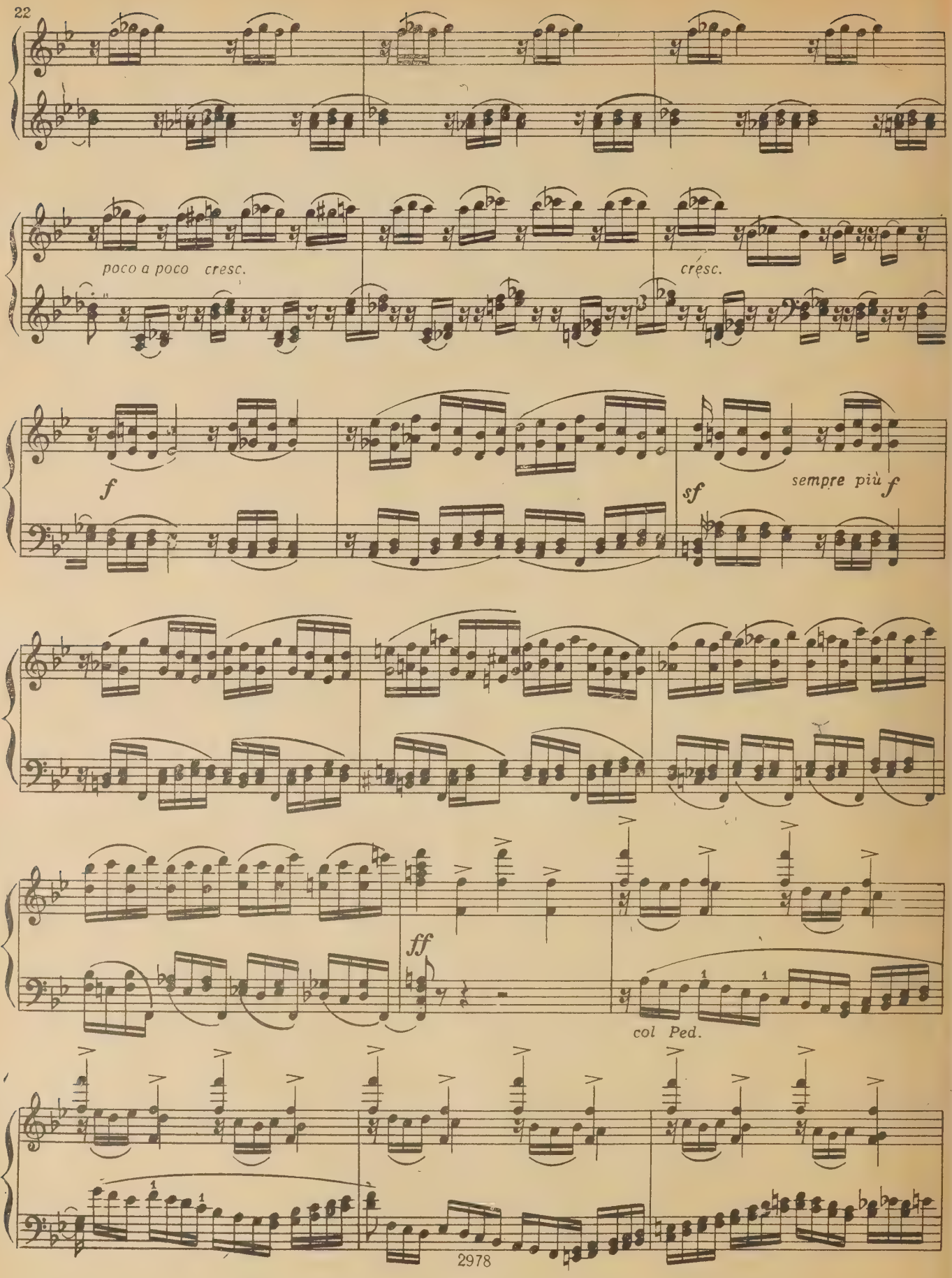

p
f
p
f
p cresc.
p cresc.
f
f
Var. XXV
ff
1.
2.
1.
2.

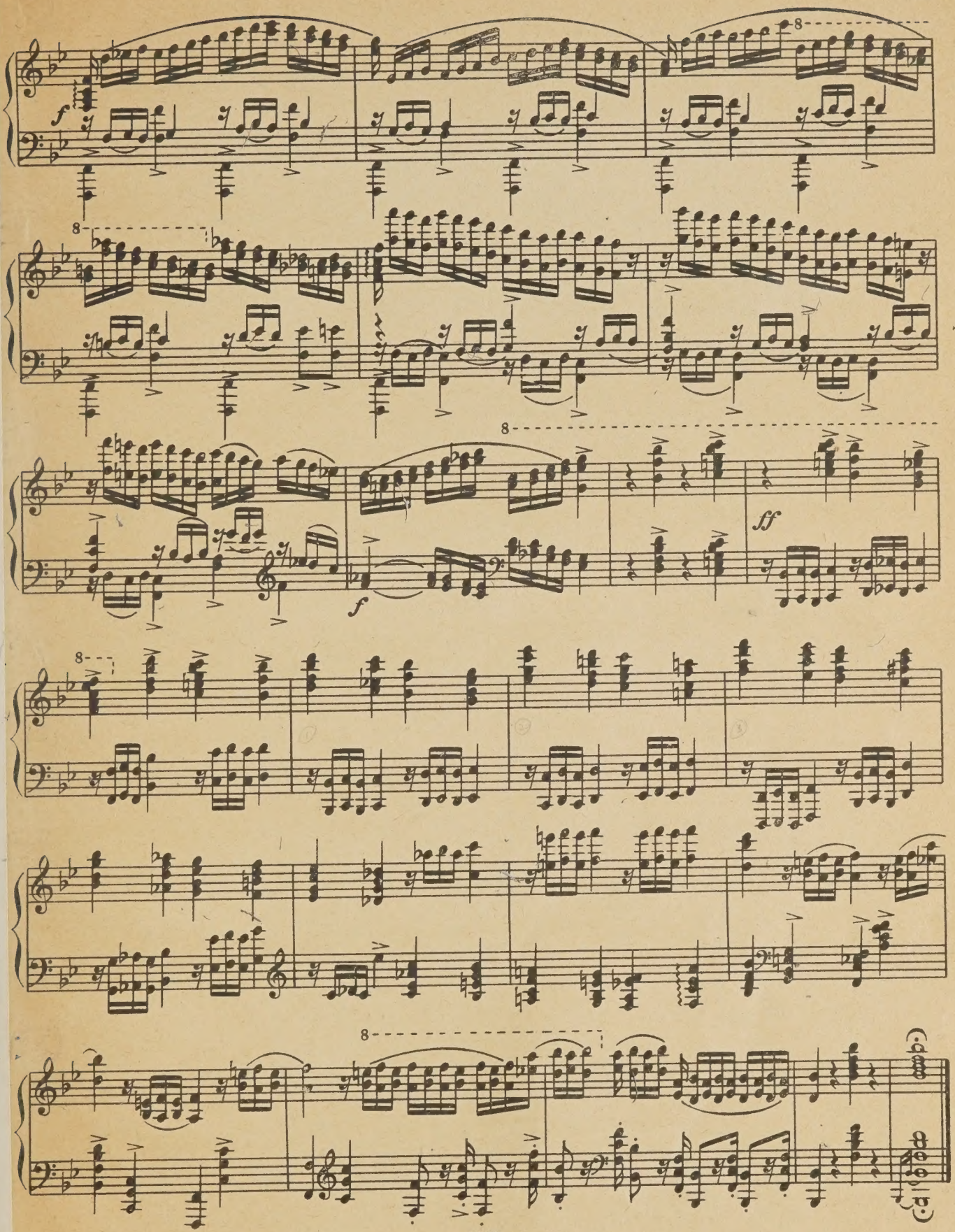

Fuga
f
p
cresc.
f
p
leggiero
5
1
2
2
p


p
cresc.
f
f
f
fp
dolce
p
p

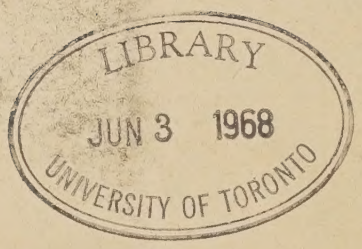

f
f
f
f
p leggiero
8
cresc.
f
sf
sf f
m. g.
p
cresc.
Ped.
Ped.


sf
p
cresc.
f
f
Ped.
Ped.
p
espress.
p
8
8
8
p dolce


poco a poco cresc.
cresc.
f
sf
sempre più f
ff
col Ped.


f
8
8
8
f
ff
8
8

29 к.



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M
27
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op.24

Brahms, Johannes
[Variationen und Fuge über ein Thema von Händel, piano, op. 24]
Variatsii i fuga na temu Gendelia

Music

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